

New Orleans 1890

SOMETIMES I FEEL LIKE A MOTHERLESS CHILD

Negro spiritual/
arr Frode Rydland

Start on que in text

A

poco rubato ad lib

Tempo: $\text{♩} = 66$

Soprano
 The Band m m - m m m m m m m m m m m m
 m m - m m m m m m m m m m m m

Alto
 The Band m m - m m m m m m m m m m m m
 m m - m m m m m m m m m m m m

Bass
 m m - m m m m m m m m m m m m

Soprano Cornet Eb

Solo Cornet Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb
mp (softer than soloist)

3rd Trombone Bb
mp (softer than soloist)

Bass Trombone
mf Solo
mf Freely

Euphonium Bb

Bass Eb
 Solo *espress.*
mp

Bass Eb
ppp

Bass Bb
ppp

Bass Bb
ppp

Drums

Timpani
pp

Percussion (Windchimes, cymbal)
 Wind chimes

Glockenspiel

Vibraphone

Go to glockenspiel

poco accel.

poco rit.

B poco meno mosso

10

S. _____

A. _____

B. _____

Sop. Cor. _____

Solo Cor. _____

Rep. Cor. _____

2nd Cor. _____

3rd Cor. _____

Flug. _____

Solo Hn. *Solo* *mp* _____

1st Hn. _____

2nd Hn. _____

1st Bar. *mp* _____

2nd Bar. *mp* _____

1st Tbn. _____

2nd Tbn. *mp* (still softer than soloist) _____ *Soli*

3rd Tbn. *mp* (still softer than soloist) _____ *Soli*

Bass Tbn. _____ *Soli*

Euph. *Solo* *mp* _____

Bass Eb _____

Bass Eb *mf* _____ *mp*

Bass Bb *mf* _____

Bass Bb *mf* _____

Dr. _____

Timp. _____

Perc. *Cymbal soft sticks* *mp* _____

Glock. _____

Vib. _____

C A tempo In time

19

S. *F. ex. na na* na - - - na - na na - na -

A. *F. ex. na na* na - - - na - na - na - -

B. na - na - na - na - na - na -

Sop. Cor. Tutti Cup mute 2 on upper part

Solo Cor. *p*

Rep. Cor.

2nd Cor.

3rd Cor.

Flug. Solo *Freely* *mf*

Solo Hn

1st Hn *p*

2nd Hn *p*

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bass Tbn.

Euph.

Bass Eb *mp*

Bass Eb

Bass Bb

Bass Bb

Dr. With brushes on cymbal *p* (background)

Timp.

Perc.

Glock. Very soft sticks, pedal with the slurs

Vib. *p* (background)

26 rit. A tempo poco rit. **D** poco meno mosso morendo

S. A long ways from ho - me A long longways from home

A. A long ways from ho - me A long longways from home

B. A long ways from ho - me A long longways from home

Sop. Cor. - - - - -

Solo Cor. - - - - -

Rep. Cor. - - - - -

2nd Cor. - - - - -

3rd Cor. - - - - -

Flug. - - - - -

Solo Hn. - - - - -

1st Hn. - - - - -

2nd Hn. - - - - -

1st Bar. - - - - -

2nd Bar. - - - - -

1st Tbn. - - - - -

2nd Tbn. - - - - -

3rd Tbn. - - - - -

Bass Tbn. - - - - -

Euph. - - - - -

Bass Eb *mf* - - - - - *pp* - - - - -

Bass Eb *pp* - - - - -

Bass Bb *pp* - - - - -

Bass Bb *pp* - - - - -

Dr. - - - - -

Timp. - - - - -

Perc. - - - - - Wind chimes

Glock. - - - - -

Vib. *p* (background) - - - - -